

Expressing Yourself in English

Each of us has a voice, and you have the right to speak up and make yourself known. A second language such as English, if it is the only means of communication, can become an obstacle to the fundamental need for self-expression. In our work together, we will overcome the “inner threshold” to expressing yourself in English, and do so using techniques of the theater which are easy, natural, and fun.

Target Group

This is for all those who have had courses in the basics of English but still have trouble simply speaking, at work, on vacation, or elsewhere. If you have the feeling that there is some sort of barrier inside of you which is keeping you from speaking, this is the place to come.

Getting Started with Speaking

In our work together, we have one objective: to get you speaking and confident in your own ability to do so. We start with simple exercises, following easy instructions, physical movement, and rhythmic speaking; these are the activities of natural learning, very much as a child learns to express itself. As you grow more confident, we go on to roleplaying activities, the heart of this approach. Starting with the simplest of situations, you learn to be both player and author, performing and creating for each other in the group. Then there is no stopping you in learning: we can reconstruct the roleplays, discuss them, and even use them to understand grammar. It all depends on you and the others in your group.

Motivator, Coach, and Catalyst



William Parks has been working together with people for over 20 years now, helping them to improve how they communicate. He grew up in Oregon and studied mathematics at North Texas State University. After three years in the U.S. Army, he continued at the University of Heidelberg, studying Germanistik. He is self-employed and has worked as an instructor in adult education and at numerous large companies. His published work includes *QuickCheck Amerikanisch* in Klett-Verlag and the monthly *Transatlantic Letter* per email service. After over 30 years in Germany, he is bilingual in English and German, and works with people in both languages.

The Theater of Learning

Expressing Yourself in English utilizes the *Theater of Learning*, an experiential learning model designed for groups of up to twelve persons. Everything we do is in English and is stimulating, natural, and fun. Instead of school-like drills, you learn with your whole self. No acting experience is necessary. The *Theater* way is unusual in that you, the learners, create your own learning material — that which you act out on stage and see. Your ideas and interests become visible reality, which you play with and learn from. This is a learning experience unlike any other.

A Stay Away from the Normal Day

This is a two-day workshop for eight to twelve participants. The location can be any place which offers quiet, relaxing surroundings, and where we can stay overnight. The *Stay Away* means additional sources of natural learning — meals together, organizing things, and an easy evening session. Everything depends on the group itself, there is no “syllabus” as in schools. You and the others in the group have many more ideas than any one teacher.

Benefits

As a result of our work together, you will experience more:

- confidence
- fluency
- ease
- naturalness
- effectiveness

in speaking English at work and at play.

Contact Me

William Parks M.A.
Parks Business Training
69118 Heidelberg

Phone: 06221 804007
Email: w.parks@pbtraining.de